

(RE-)LOCATING THE SELF

CARL ANDRE – 19 ALUMINIUM LINE

01 DECEMBER 2011 – 20 JANUARY 2012

In 1967 the American minimal artist Carl Andre began to make low lying sculptures using quarter-inch metal plates in grid-like formations. As the son of a marine architect, Andre grew up in close proximity to the Quincy naval shipyards and so his earliest experiences are of materials. This becomes evident when he uses industrial materials from copper, steel, zinc, aluminium, magnesium and tin for his floor-plates. The spatial effects of Carl Andre's floor-pieces are thought of as a collapse of the sculpture but in many ways it also seems that they correspond to the monochrome in painting as elaborated in works like Malevich's "Black square" or Rodchenko's tryptich "Pure Red, Pure Yellow, Pure Blue". During the 1960s and the 1970s Carl Andre's low lying works came to redefine for a new generation of artists the concept of sculpture.

19 ALUMINIUM LINE shows a wide line composed of 19 aluminium plates, making its way through the Y8-space. The smooth rolled surface allows light reflections on the wall and the floor. Through the contact with air the colour of aluminium by and by changes – a natural process which is intended to become visible. Beside the visual perception of the work it is also accessible and therefore acoustically perceptible. In the late sixties Carl Andre began to describe his work as "sculpture as place" which alludes to the dialectical relationship between the artwork and the space that contains it and in the end also that which includes the observer's point of view.

CURATOR
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OPENING HOURS
Daily from 5pm to 10pm
and by arrangement

