

*(RE)LOCATING THE SELF***CHANNA HORWITZ – DISPLACEMENT**

06 – 30 OCTOBRE 2011

Since the early 60's Channa Horwitz has been working on logically sequenced numbers, rythms, movements and on the ways to visualise the given structures. Movements and rythms are embodied within the rigid and strict orders such as geometry, grid structure and a numerical order from 1 to 8. The figures 1 to 8 become the fulcrum and pivot of a notation principle which Channa created.

For her exhibition in Hamburg Channa Horwitz has planned the work DISPLACEMENT which is orientated on the grid of the Y8 floor. By exponentiating the grid's structure – each square will be subdivided into 64 squares – the exhibition floor becomes a delicate net coloured in orange and being at the same time the base of 8 Minimal sculptures.

In DISPLACEMENT there is an exploration of medium, size, and dimension. Her drawings and graphic notations are being transferred from the wall to the floor, from two-dimensional surfaces to three-dimensional structures. Channa Horwitz chooses limitation as the medium to express her freedom:

„I experience freedom through the limitations and structure I place on my work. It would appear that limitation and structure are the opposite of freedom. I have found them to be synonymous with freedom, and the basis of freedom.“¹

CURATOR

Marc Glöde

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OPENING HOURS

Daily from 5pm to 10pm and by arrangement.

¹ Channa Horwitz: Statements. 1964