



KEN GARLAND – CONNECT

FEBUARY 16TH – APRIL 16TH 2015

Design: Ken Garland and Associates

Kurator: Dominik Lutz

CONNECT is an interactive art installation based on a game of the same name designed by Ken Garland and Robert Chapman, which was originally produced by Galt Toys in 1969, and which Ravensburger released in 1970 by the name of „Contact“ for the German-speaking world. The installation consists of 70 square panels featuring coloured tracks in red, blue and black on both sides. All in all 63 different motives can be arranged in different ways to create coloured circles or linear slopes, forming meandering rivers with up to three parallel lines or a pattern of criss-crossing stripes.

As long as the exhibition is on view, the motives can be arranged in a new way after each yoga-session. Without any rules given, the participants will have to agree on how to place the cards among themselves. There will be a photographic documentation of the process.

KEN GARLAND (born 1929) is an important designer, photographer, publisher and college lecturer. He has made a considerable contribution towards the development of graphic design since the middle of the 20th century. His simple and often two-dimensional work convinces through its clarity and conscious use of particular means. In 1964 Garland achieved major international recognition through his „First Things First“ manifest, in which he campaigned together with 23 graphic designers for a graphic design ethic. „Connect“ – a card matching game – counts as one of his most famous works. He lives and works in London.

In the year 2000 Benita und Immanuel Grosser, two fine arts artists, established a room for art and yoga called Y8. The intention was to create a context between art and yoga especially to encourage discussion. One can sum up the concept of Y8 in one sentence: Alternating art exhibitions change the room and create new perspectives, the ritualized practice of yoga defines rules and functions. Although art room and the yoga practice work as independant systems, the observer and the yoga practioner perceive them as a connected experience.

GRAND OPENING ON SUNDAY, FEBUARY 15TH 2015, 11 A.M.

Ken Garland will attend the opening and talk to curator Dominik Lutz about his work

Afterwards there will be soup and sweets

Y8

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