

# CEAL FLOYER UNREQUITED LINE

SEPTEMBER 27 – NOVEMBER 7, 2020

**Opening: Sunday, September 27, 2020, 11:00 AM**

*DIPTYCH (VELCRO)*

Welcoming Remarks: Benita-Immanuel Grosser in the presence of Ceal Floyer

Address: Professor Dr. Stephan Günzel, Technical University Berlin

*Followed by a veggie snack / please register at [office@artyoga.de](mailto:office@artyoga.de)*

**Closing Reception: Sunday, November 8, 2020, 11:00 AM**

*A LINE TO WALK THROUGH*

Moritz Wesseler, director of the Fridericianum in Kassel, in the presence of Ceal Floyer

*Followed by soup and sweets / please register at [office@artyoga.de](mailto:office@artyoga.de)*

Ceal Floyer's light intensive and transparent works show "qualities that integrate purity and silence, elements that define a point of origin which Rosalind Krauss has called the perfect modernist gesture, the creation of a tabula rasa, a new foundation" (I. Blazwick, Kunsthalle Bern). But Floyer's work is not about modernist purity or the autonomy of sensory experience. Its performative gestures address simple, quotidian things that have always existed in our world. Through omissions and visual as well as conceptual double meanings, Floyer underscores a spatial and temporal distance that separates the constant prompts to act made by everyday objects from our actions themselves. Thus Floyer intervenes in undisturbed experiences of daily life. The causal logic of events and the resulting norms that define our existence and give things their mundane qualities are reversed, opening up a unique moment of silence and reflection.

Ceal Floyer grew up in England and has lived in Berlin since 1997. The conceptual artist has developed two new works for Y8, to be shown independently of one another at the opening and closing receptions. At the opening, Floyer will show "Diptych (Velcro)", which translates the spatial qualities of everyday objects into a two-dimensional surface rendered functionless that she will make disappear at the closing reception in order to show the two-dimensional wall work "A Line to Walk Through". The title and instructions of the latter are an invitation to step out of its two-dimensional existence in order to enable a three-dimensional mental experience.

As part of the exhibition, Ceal Floyer will also create a new Y8 edition entitled "unrequited / unerwidert". Turning again to everyday objects, Floyer uses a Velcro strap and a small box to address the poetic image of a distance condemned to be maintained into eternity. Its reflection of experiences of distance created by COVID-19 makes the edition timely in an unforeseen way.